Check our website for registration information, program policies, and updated information:
http://communityarts.wvu.edu

For an up-to-date listing of all the College of Creative Arts’ events, go to:
http://calendar.wvu.edu/ccarts/
Events are updated regularly.
General Information

Office Hours
Office hours for the Community Arts Program are Monday - Friday, from 10:00 a.m. to 12:00 p.m. and from 1:00 to 4:30 p.m. The office is located on the second floor in Room 401A of the Creative Arts Center.

Contact Information
Jeanne Frieben, Director
304 293-4841 x3185
Jeanne.Frieben@mail.wvu.edu

Natalie Buckley,
Administrative Assistant
304 293-4841 x3168
Fax: 304 293-7491
Natalie.Buckley@mail.wvu.edu

Mailing Address
West Virginia University
401A Creative Arts Center
Morgantown, WV 26506-6111

Website
http://communityarts.wvu.edu

Registration Information

Registration will be held in Room 401A of the Creative Arts Center from January 5-16, Monday - Friday, 10:00 a.m. to 12:00 p.m., 1:00 - 4:30 p.m. The office will be closed Monday January 19 in observance of Martin Luther King Day. Registration must be completed before a student can attend group classes or lessons.

Students may register in person during office hours or by returning a registration form with full payment for classes/lessons via mail or by fax 304 293-7491.

Payment can be made by check (made payable to West Virginia University), VISA or MASTERCARD. Patrons are encouraged to register via mail.

Registrations cannot be taken over the phone.

Private lesson times will be arranged following the receipt of these fees. A registration form and a $5.00 family registration fee are required for all enrollees, new and returning. For those registering for more than one discipline (Art, Music, Theatre, or Dance), only one family registration fee per semester is required.
There is a limit as to how many students we are able to accept in each individual class. Admission into classes is on a first-come, first-serve basis. If you have been placed on a waiting list, we ask that you do not show up for the class unless we notify you of an opening. In general, students will not receive a confirmation regarding entrance to a class unless the class has been filled or cancelled, but you may call the office to verify that we have received your registration at any time.

We will not accept in-office registrations for group classes until the first official day of registration on January 5. To be courteous to all, we ask that you adhere to this policy. We will, however, accept mail-in registrations prior to January 5, once class information is made available to the public, either in the brochure or on our website.

**Late Registration**

Students may still register for classes after the official registration period ends. Private lesson fees may be prorated, but fees for group classes will not. A $15.00 late registration fee will be assessed for any registrations received after the close of the registration period.

For group classes that begin after February 10, registration will be accepted until one week before the class starts provided spaces remain available.

**Payment**

Full payment is due at the time of registration. If necessary, a payment schedule may be arranged. In this case, there will be an additional fee of $10.00. Failure to maintain the payment schedule agreed upon will result in a $15.00 late fee for each missed payment and may result in the suspension of lessons. Suspended lessons will not be made up. Private music lesson fees are charged on a 13-week semester basis, unless otherwise noted. Music lesson fees include theory classes & performance on recitals. Private lessons are also available in dance, theatre, art, media art and recording technology, dependent on teacher availability. Please contact the office for fees and further information regarding these disciplines.

**Discounts**

Families enrolling more than one child/adult in Community Arts Program classes or private lessons will receive a 5% discount on each additional family member, instrument or class. Discounts will be given on the least expensive classes/lessons. Senior citizens (age 60 and up) will receive a 10% discount on all classes. A 10% discount is also available to Community Arts Program faculty and College of Creative Arts faculty, staff and students.

**Refunds**

Refunds cannot be made in the event of withdrawal, nor will charges be cancelled when a student discontinues lessons after the second meeting of the semester. Refunds and tuition adjustments will be made at the sole discretion of the program director and will be granted only for the most serious of reasons. Refund requests must be submitted in writing to the program director. All refunds will take a minimum of four weeks to be processed. In the case of cancellations or transfers, a $20.00 fee will be charged in addition to the $5.00 registration fee and the cost of lessons/classes received.

**Attendance and Make-up Lesson Policy**

Students are expected to attend all scheduled lessons and classes. Teachers are not obligated to make up lessons resulting from student cancellations.
and there will be no adjustment in tuition. Instructors are expected to make up lessons cancelled by them. See the Community Arts Program calendar for dates of holidays, vacations, and make-up lesson weeks. In case of school closure or teacher absence for any reason, a make-up lesson will be arranged. Public school closures do not automatically mean cancellation of Community Arts Program lessons/classes! Please call your teacher to confirm or talk to your class instructor regarding their policy on cancellations.

**Minimum Enrollment**

Minimum enrollment is required for all group classes. In case of cancellation of any class due to low enrollment, all students already enrolled will be notified immediately.

**Notes to Parents**

Although the Creative Arts Center is a safe environment, parents are advised to accompany young children to and from their classes/lessons and to not leave them unattended for any length of time. Teachers cannot be expected to be responsible for waiting around after classes to keep watch on young children.

Please be sure to keep in touch regularly with your teachers concerning lesson times. If you are not sure about a lesson time, please contact your teacher to make sure there has not been a misunderstanding. Communication is the key to preventing and solving problems before they turn into larger issues.

Please be aware that our faculty have extremely busy schedules like you do. When you register for lessons, you have made a commitment, as our teachers have, to show up each week for the lesson/class. As much as we sympathize with your busy schedule and daily issues that come up in your lives, our teachers are not obligated to make up lessons unless they themselves have cancelled. Please also be advised that no adjustments in tuition will be given for cancellations. Thank you for your understanding.

The WVU College of Creative Arts is home to many wonderful high quality art events year round which include art exhibits, theatre productions, dance and music recitals/concerts, workshops, masterclasses, guest artists/lecturers, University Art Series events and much, much more. There is no better education in the arts than for you and your family to come and experience them in person. Many of the events are free of charge.

The Center for Excellence in Disabilities at WVU has funding available to sponsor children with disabilities who are interested in participating in classes, who also meet the age and eligibility requirements for the Community Arts Program. For more information, please contact: Helen Panzironi, Fine Arts Coordinator at 304 293-4692 x1154, hpanzironi@hsc.wvu.edu.

**Outreach**

The WVU Community Arts Program offers outreach programs throughout the region and will be happy to setup an appropriate program to suit your needs and that fits into your organization’s budget. To inquire about possible outreach programs, contact Jeanne Frieben at Jeanne.Frieben@mail.wvu.edu or 304 293-4841 x3185.
Sponsorship and Volunteer Program
Community Arts Sponsorship Program
The Community Arts Program invites you to lend a helping hand to those in need by joining our Sponsorship Program.

Community Arts Volunteer Program
This is a great way for kids to earn some of those community service hours or for those who just have a little extra time on their hands to help out. To volunteer, please contact the Community Arts Program office at 304 293-4841 x3168.

Directions to the Creative Arts Center:
From I-79
Exit I-79 at Exit 155 (Star City/West Virginia University).

From 68 West
Follow I-68 West towards Washington. I-68 will intersect I-79. Take I-79 North to Exit 155 (Star City/West Virginia University).

From the Star City/WVU exit — Exit 155
Follow the signs toward Morgantown (Rt. 7). After crossing the Star City Bridge. Go through the first traffic light and up the hill to the second light. At the third light, turn left into the Creative Arts Center parking lot.
Community Music Program

Private Lessons

Private instruction is offered in Piano, Organ, Voice, Jazz Singing, Brass, Percussion, Woodwind, Strings, Suzuki Violin, Harp, Guitar, Theory and Composition, Jazz Improvisation, Conducting, and Recording Technology.

Private lesson times are arranged between the teacher and the student and begin the week of January 19. Fees are charged on a 13-week semester basis, unless otherwise noted. Private lesson fees include theory classes and performance on recitals. If not specified, it will be assumed that the student is registering for the standard 30-minute lesson time. 45- and 60-minute lessons are also available upon request. Please see section on “Discounts” for more information.

Teachers Available

*Artist Faculty: Includes Division of Music College faculty and our most outstanding and experienced community teachers.

*WVU Division of Music faculty fees may be higher.

Senior Faculty: Members of the community or doctoral students selected on the basis of advanced professional training, experience and successful teaching record who have completed their Master of Arts degree in music (or equivalent professional experience).

Associate Faculty: These faculty are experienced teachers who have completed a Bachelor of Arts degree in music (or equivalent professional experience), in addition to a minimum of three years of successful teaching.

Student Faculty: Outstanding music students under faculty supervision.

Private Lesson Fees:

<table>
<thead>
<tr>
<th></th>
<th>13-30-minutes</th>
<th>13-30-minutes with 5% discount</th>
<th>13-45-minutes</th>
<th>13-60-minutes with 5% discount*</th>
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Students may subtract the 5% discount for multiple family members/instruments for 30 or 45-minute lessons.

* The 60-minute lessons already include a 5% discount on the second half-hour lesson.
Programs of Study

PRESCHOOLERS

Music for Babies (infants and young toddlers)
Janna Kisner, Instructor
Six weeks, January 23 - February 27
Fridays, 9:00a.m., Room 424A
Cost: $60.00
Music is among the first and most important modes of communication experienced by infants. Research in developmental psychology has discovered the importance of making music an integral part of the earliest education for young children. In this class, parents interact with their babies in playful activities which include lullabies, bounces, tickles, movement and more to nurture your child’s development. Bring your baby and join in for lots of musical fun! (Activities vary each semester).

Explore and Enjoy* (ages 2-3)
Janna Kisner, Instructor
Ten weeks, January 23 - April 17
(no class March 13, 20 and April 10)
Fridays, 10:00a.m. or 11:00a.m., Room 440A
Cost: $100.00
*must be accompanied by a caregiver
Let your child explore the world of music in this fun and delightful class for parents and toddlers. This class is designed for joint participation and shared learning between the adult and child. Learn games and activities you can do with your child to develop a strong musical foundation. Activities include singing, rhymes, movement, storytelling, instruments, circle games, dramas and listening. (Activities vary each semester).

Musicland Express (ages 4-6)
Juan Yu, Instructor
Six weeks, February 28; March 7, 28; April 4, 18, 25
Saturdays, 11:30a.m. - 12:30p.m., Room 440A
Cost: $60.00
In this class, kids discover and play with music! By posing music listening challenges, children respond to what they hear with their bodies in movement, their hands in playing musical instruments and their voices with singing. Enjoyment of musical activities and games involves the whole child (and sometimes the parents or caregiver). This is a great way to foster musical learning through musical "play." (Activities vary each semester).

Harp on It! Six-Week Introductory Harp Class
Christine Mazza, Instructor
Times to be arranged. Room 150A
Cost: $135.00
This class is open to all age groups with a limit of three students per class. Students will study hand position and simple tunes. Materials are included. Practice harp is available for an additional $40 fee. The rental fees entitle students to one hour per day, seven days per week practice time on the Community Arts Program’s Lyon & Healey Troubador Harp. No musical background is necessary.

Suzuki Violin (ages 4 and up)
Mary Wilson, Instructor
Twelve weeks, Room 225A
Cost: $272.50 (30-minute lessons)
$408.75 (45-minute lessons)
$531.75* (60-minute lessons)
*includes 5% discount on second half hour
Private lesson times are arranged. Beginning violin study following principles of Shinichi Suzuki. Each
child needs a parent-partner to attend lessons and assist with study at home. Students are eligible to participate in the class after satisfactorily playing at least two of the “Twinkle” variations, and will be placed in an appropriate group by the instructor.

**Beginning Group Piano for Kids (ages 6-9)**

Lucy Mauro, Instructor  
Thirteen weeks  
Thursdays, 4:00 - 4:45p.m.; private lesson times arranged on Tuesday afternoons.  
First private lesson: January 20, Room 219A  
First group class: January 22, Room 211A  
Cost: $200.00  
A fun, effective approach to learning piano with the benefit of both private and group instruction. This class provides the stimulation of a group environment with the individual attention of private instruction. Fifteen-minute private lessons on technique and repertoire are included. Weekly group classes include rhythmic games, ensemble playing and music theory on state-of-the-art electronic keyboards. Class size is limited to 4 students.

**Flute Ensemble (junior high - adult)**

Dorothy Skidmore, Instructor  
Ten weeks, one hour per week  
Room and time to be arranged  
Cost: $100.00  
Flute Ensemble is open to all students of intermediate through advanced ability. This ensemble will perform in a large flute choir format. Students will learn basic flute and ensemble techniques, as well as explore a variety of music from classical to pop. Performances will be presented throughout the semester.

**Steel Band Ensemble (ages 9-adult)**

Keith Moone, Instructor  
Ten weeks, January 23, 30; February 6, 20, 27; March 6, 27; April 3, 17, 24  
Fridays, 5:15 - 6:45pm., Room 200B  
Cost: $130.00  
This unique ensemble will focus on the musical styles of the Caribbean and learning how to play the steel drums. Students will receive instruction in general music, reading, theory, rhythm and improvisation. Recommended for families and those with limited musical ability who have an interest in playing the steel drums. Class size is limited to 15.

**Theory I (ages 8-12)**

Juliana Yap, Instructor  
Mondays, 5:30 - 6:15p.m., Lab Room 211A  
**Theory II (ages 13 - adult)**

Juliana Yap, Instructor  
Mondays, 6:15 - 7:00p.m., Lab Room 211A  
**Introduction to Recording Technology (ages 15 and up)**

Mark Benincosa, Instructor  
Four sessions, January 26 - February 4  
Mondays & Wednesdays, 5:45 - 7:45p.m., Room 200E  
Cost: $75.00  
This class will teach the basic technology of recording and producing audio for broadcast and/or media release. Students will also learn the basics of acoustic sound and technology, recording methods, listening to and analysis of a variety of styles, and some hands-on production work. Course may vary based on size of class, and the background/experience of students enrolled.  
*Private lessons are available upon request.*

**ADULTS**

**Harp on It! Six-Week Introductory Harp Class**

Christine Mazza, Instructor  
Times to be arranged. Room 150A  
Cost: $135.00  
This class is open to all age groups with a limit of three students per class. Students will study hand position and simple tunes. Materials are included. Practice harp is available for an additional $40 fee. The rental fees entitle students to one hour per day, seven days per week practice time on the Community Arts Program’s Lyon & Healey Troubador Harp. No musical background is necessary.
Steel Band Ensemble (ages 9 - adult)
Keith Moone, Instructor
Ten weeks, January 23, 30; February 6, 20, 27; March 6, 27; April 3, 17, 24
Fridays, 5:15 - 6:45p.m., Room 200B
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Flute Ensemble (junior high - adult)
Dorothy Skidmore, Instructor
Ten weeks, one hour per week
Room and time to be arranged
Cost: $100.00
Flute Ensemble is open to all students of intermediate through advanced ability. This ensemble will perform in a large flute choir format. Students will learn basic flute and ensemble techniques, as well as explore a variety of music from classical to pop. Performances will be presented throughout the semester.

Introduction to Recording Technology
(ages 15 - adult)
Mark Benincosa, Instructor
Four sessions, January 26 - February 4
Mondays & Wednesdays, 5:45 - 7:45p.m., Room 200E
Cost: $75.00
This class will teach the basic technology of recording and producing audio for broadcast and/or media release. Students will also learn the basics of acoustic sound and technology, recording methods, listening to and analysis of a variety of styles, and some hands-on production work. Course may vary based on size of class, and the background/experience of students enrolled.

Community Arts Orchestra (junior high - adult)
John Ashton, Director
Saturdays, 11:00a.m. - 1:00p.m., Room 200B
First rehearsal: January 24
Cost: $40.00; free to students enrolled in private lessons in the CAP program and to WVU College students.
Designed for intermediate and advanced level players in the community who wish to share and develop their talents while enjoying music-making in a friendly orchestral setting. Positions for some sections may be limited and may require an informal audition.

Piano for Fun (adults of all ages)
Carol Beall, Instructor
Eight Weeks, January 21 - March 11
Wednesdays, 5:30 - 6:30p.m., Room 211A
Cost: $80.00
Anyone can play the piano! It just takes the love of music, the desire to learn and the belief that you can learn a new skill at any age. Adults are welcome to join this fun new class designed for those who desire to build confidence, increase productivity, create social connections and inspire creativity through music making in an easy-going, carefree environment. This class is designed for beginners or for those who had lessons at one time, but need a refresher. A wide variety of styles of music will be used, and music can be adapted to accommodate different levels of abilities.

It has been scientifically proven that music making has the power to exercise the brain, fight memory loss, reduce stress, help with motor coordination, lower blood pressure and stave off depression. True musicianship is not about Inspiring extraordinary performance, but the pursuit of extraordinary living. Come and explore the benefits for yourself!
WVU High School Summer Flute Camp!
The WVU High School Flute Camp will be held June 17-20, 2009, with Dr. Francesca Arnone, Flute Professor at West Virginia University, and the WVU Student Faculty. The camp is open to all high school flutists who are entering grades 9-12. All events will take place at West Virginia University’s Creative Arts Center. Come join in for a fun-filled few days that feature masterclasses, small group lessons, tone and technique classes, music theory and improvisation classes, small ensembles, two flute choirs, faculty recitals, and a big Gala concert for family and friends. Tuition covers all activities except housing and meals; private lessons are also available for an additional fee. For further information, contact Francesca Arnone at Francesca.Arnone@mail.wvu.edu or 304-293-4841, x3191.

Cathryn and Herman Godes Young Artist Competition
Outstanding high school seniors may audition to appear as soloists with the Community Arts Orchestra on their Spring Concert. Students may audition with one movement from the Concerto repertoire. The approval of the concerto selection and accessibility of orchestral parts must be confirmed by the conductor before eligibility is established and applicants must be available to perform on the scheduled Community Arts Orchestra spring concert on Sunday, April 26. In addition to performing with the orchestra, the winner will receive a cash award of $500.00. The competition will be held Tuesday, February 3 at 5:00p.m. Applications are due by Friday, January 23 and can be accessed via the CAP website, or by contacting the CAP office.

Registration Forms
Visit our website at: http://communityarts.wvu.edu to download additional registration forms.
West Virginia University
Community Arts Programs
Spring 2009 Registration Form

Check one: [ ] Re-Enrollment [ ] New Enrollment
(Check new if first time enrollee or new instrument request)

Student Information

Name: ____________________________ Age: ____________________________
Class/Production/Ensemble: ____________________________
Day: ____________________________ Time: ____________________________
Instrument: ____________________________ Lesson: ____________________________
(private music lesson)
Name/Level of Instructor Preferred: ____________________________
(private lesson only)

Contact Information

Parent/Guardian Name: ____________________________
Address: ____________________________
City: ____________________________ State: ____________________________ Zip: ____________________________
Home Phone: ____________________________ Work Phone: ____________________________
Cell: ____________________________ e-mail: ____________________________
(email addresses are used for Community Arts Program mails only)

I give West Virginia University permission to reproduce photos or video images in which I or my child appear. [ ] Yes [ ] No

Payment Information

Full Payment, including a non-refundable $5.00 family registration fee, is required at the time of registration for new and returning students. A payment schedule may be arranged for an additional $10.00 fee. Please make checks payable to: WEST VIRGINIA UNIVERSITY. For Master Card or Visa payments, complete the information below this paragraph. Please return form to: Community Arts Program/West Virginia University/401A College of Creative Arts/Morgantown WV 26506-6111, or fax to: 304 293-7491. For Billing and Fee information, call 304 293-4841 x3168.

*MC [ ] Visa [ ] *Number: ____________________________ *Exp. Date: ________ / ________
* Name as it appears on the card:
(please print clearly)
* Signature: ____________________________

*This is required information and your payment will be delayed if it is incomplete. A $15.00 late fee will be charged on payments made after scheduled payment dates. (Credit card payments cannot be made over the phone.) Don't forget to include your $5.00 registration fee!

For Office Use Only

Amount Due $: ____________________________ Amount Paid $: ____________________________
Balance/Credit Due $: ____________________________ Date Paid: ____________________________
West Virginia University
Community Arts Programs
Spring 2009 Registration Form

Check one: [ ] Re-Enrollment [ ] New Enrollment

(Check new if first time enrollee or new instrument request)

Student Information

Name: ___________________________ Age: __________
Class/Production/Ensemble: ___________________________
Day: __________ Time: __________
Instrument: ___________________________ Lesson: ___________________________
   (private music lesson)
Name/Level of Instructor Preferred: ___________________________
   (private lesson only)

Contact Information

Parent/Guardian Name: ___________________________
Address: ___________________________
City: ___________________________ State: ___________________________ Zip: ___________________________
Home Phone: ___________________________ Work Phone: ___________________________
Cell: ___________________________ e-mail: ___________________________
   (email addresses are used for Community Arts Program mails only)

I give West Virginia University permission to reproduce photos or video images in which I or my child appear. [ ] Yes [ ] No

Payment Information

Full Payment, including a non-refundable $5.00 family registration fee, is required at the time of registration for new and returning students. A payment schedule may be arranged for an additional $10.00 fee. Please make checks payable to: WEST VIRGINIA UNIVERSITY. For Master Card or Visa payments, complete the information below this paragraph. Please return form to: Community Arts Program/West Virginia University/401A College of Creative Arts/Morgantown WV 26506-6111, or fax to: 304 293-7491. For Billing and Fee information, call 304 293-4841 x3168.

*MC [ ] *Visa [ ] *Number: ___________________________ *Exp. Date ______/______
* Name as it appears on the card:
   (Please Print Clearly)
* Signature: ___________________________
   (This is required information and your payment will be delayed if it is incomplete. A $15.00 late fee will be charged on payments made after scheduled payment dates. (Credit card payments cannot be made over the phone.) Don’t forget to include your $5.00 registration fee!

For Office Use Only

Amount Due $: ___________________________ Amount Paid $: ___________________________
Balance/Credit Due $: ___________________________ Date Paid: ___________________________
Visit our website at:
http://communityarts.wvu.edu
to download additional registration forms.
Community Arts Program Calendar of Events

January 5-16
Spring Registration
Room 401A, Creative Arts Center
Monday-Friday, 10:00a.m.-noon, 1:00-4:30 p.m.

Monday, January 19*
Martin Luther King Day Recess

Week of January 20
Classes and lessons begin

Saturday, January 24
Community Arts Orchestra, First Rehearsal
11:00a.m. - 1:00p.m., Room 200B

Tuesday, February 3
Catherine & Herman Godes Young Artist Competition
5:00 - 6:30p.m., Bloch Learning and Performance Hall

Monday, February 9
Theory Classes Begin
Theory I, 5:30 - 6:15p.m.: Theory II, 6:15 - 7:00p.m.,
Room 211A

Sunday, February 22
Faculty Chamber Recital
1:30p.m., Bloch Learning and Performance Hall

Tuesday, March 10
Honors Recital Auditions - 4:30 - 7:00p.m.
Bloch Learning and Performance Hall

Alice in Wonderland Children’s Theatre Production
- Falbo Theatre
Friday, March 6 - 7:30p.m., Metropolitan Theatre
Saturday, March 7 – 2:00 and 7:30p.m.,
Metropolitan Theatre
Sunday, March 8 - 2:00p.m., Metropolitan Theatre
*This will be a ticketed event. Ticket info will be available at a later time.

Saturday, March 14 - Sunday, March 22*
Spring Recess

Saturday, March 28
Departmental Recital
1:30p.m., Bloch Learning and Performance Hall

April 10*
Good Friday Recess

Sunday, April 19
Honors Recital - 1:00 p.m., Bloch Learning and Performance Hall

Saturday, April 25
Last Day of Classes/Spring Session

Saturday, April 25
Departmental Recitals - 1:00 p.m. & 3:00 p.m., Bloch Learning and Performance Hall

Sunday, April 26
Suzuki Violin Recital - 1:30 p.m., Bloch Learning and Performance Hall

Sunday, April 26
Community Arts Orchestra Concert
7:30 p.m., Falbo Theatre (Dress Rehearsal: Saturday,
April 25, 11:00a.m.-2:00p.m., Room 200B)

Monday, April 27 through Saturday, May 2
Make-up lessons

*Denotes University holidays when the CAC is closed.

Wednesday, May 6
Music Scholarship Auditions for 2009 - 2010,
5:00p.m. Bloch Learning and Performance Hall (appli-
cations due by Wednesday, April 22)

Summer Registration 2009
May 26 - June 12, 2009
Monday-Friday, 10:00 a.m. - 12:00 p.m.,
1:00 p.m. - 4:30 p.m.
Community Dance Program

*Private dance lessons are available upon request dependent on teacher availability. Please call for information.

Rules

1. So that students may focus on their teachers, parents and spectators are not permitted in the class space while the class is in session.
2. Students will have an opportunity to perform for family and friends at the end of each semester during Parents’ Visitation Day.
3. Students should not bring valuables to class.
4. The calendar for the Dance Program generally follows the WVU semester schedule. Programs will not operate on University holidays.
5. There will be no refunds unless classes are cancelled due to enrollment circumstances.

Class Cancellation Due to Weather or University Holidays

If the dance class meets on a weekday, we will recognize the county school board’s decision on cancellation. Students will be contacted regarding cancellations of Saturday classes.

The calendar for the Dance Program generally follows the WVU semester schedule. Programs will not operate on University holidays.

Liability

The University accepts no responsibility for treatment of injuries to registrants other than rendering immediate first aid.

CHILDREN AND TEENS

Ballet

The Ballet Program offers students a comprehensive course of study in the techniques and style of classified dance. The instructor may also introduce creative movement or expressive dance to augment the child’s dance experience.

Ballet/Creative Movement (ages 3-4)

Hannah McCordle, Instructor
Ten weeks, February 13 - May 1
(No class March 20 or April 10)
Fridays, 4:15 - 5:00 p.m., E. Moore Hall Dance Studio
Cost: $100.00

Dress for Ballet: Female students should wear leotards, white or pink tights and ballet slippers. Male students should wear black tights, T-shirts, and ballet shoes.

New! Ballet: Technique to Repertoire (Teens/Adults)

Renee Nicholson, Instructor
Ten weeks, February 13 - May 1
(No class - March 20 or April 10)
Fridays, 10:00 - 11:30 a.m.
E. Moore Hall Dance Studio
Cost: $130.00

This ballet technique class will focus on the elements that lead towards variations in the classical repertoire: Sleeping Beauty, Don Quixote, Cinderella, Raymonda and others. There will be a technique-enhancing barre, followed by learning the variations according to the Vaganova (Russian School) method.

Prerequisite: Dancers should have intermediate to advanced technique in ballet.

Dress for Technique and Repertoire Class: Students should wear standard dance attire – leotards, tights and ballet slippers.

Creative Modern Dance

Emphasis on the use of imagination and creativity as
expressed in the movement of the body is the focus of these classes. Moving rhythmically to music and percussive beats develops the students’ dance technique and body control. Students are encouraged to express their own ideas and feelings through dance movement experiences. Creative modern dance classes emphasize the development of technique, creativity and the joy of dancing!

Dress for Creative Modern Dance Classes:
Students should wear a leotard and tights without feet.

*Dance for the Young (ages 3-4)
Hannah McCardle, Instructor
Ten weeks, February 14 - May 2
(no class March 21 or April 11)
Saturdays, 9:00 - 9:45a.m.
Room 426A Creative Arts Center
Cost: $100.00

*Dance for the Young (ages 3-4)
Lauren Hanahan, Instructor
Ten weeks, February 14 - May 2
(no class March 21 or April 11)
Saturdays, 9:45 - 10:30a.m.
Room 426A Creative Arts Center
Cost: $100.00

*Creative/Modern Dance (ages 5-7)
Lauren Hanahan, Instructor
Ten weeks, February 14 - May 2
(no class March 21 or April 11)
Saturdays, 10:30 - 11:15a.m.

Room 426A Creative Arts Center
Cost: $100.00

*Please note:
Location for these classes is at the Creative Arts Center

Tap Dance
New! Beginning Tap Dance
Rachel Fay Haring, Instructor
Ten weeks, February 14 - May 2
(no class March 21 or April 11)
Saturdays, E. Moore Hall Dance Studio
Cost: $100.00
Students will enjoy this high energy class which focuses on the basics and fundamentals of tap dancing. At the start of the class, students will learn the most common and fundamental steps to form their tap dancing technique. Once these steps have been mastered, more complex combinations will be taught to keep the class exciting, challenging, and different each and every week! By the end of the semester, students will be able to display their tap dancing skills in a variety of ways to various styles of music including swing, Broadway and even some hip hop!

Requirements: Students will need tap shoes and will be expected to attend class in leotards and tights with hair secured.

Beginning Tap Dance and Technique for Teens
Saturdays, 11:00a.m. - 12:00p.m.

Belly Dancing
New! Beginning Belly Dancing (ages 13 and up)
Narah, Instructor
Six weeks, February 17 - March 31
(no class – March 17)
Tuesdays, 7:00 - 8:00p.m., E. Moore Hall Dance Studio
Cost: $60.00
Students will learn basic posture and foundational technique of the ancient art of belly dance. Each class begins with a yoga warmup and continues with a fun and thorough break down of basic movements which set the foundation for a beautiful and empowering art form. Narah will often guide students through a series of movements and combinations, keeping the energy up and teaching them how all those basic moves make a dance.

Note: No experience necessary, but students with heart conditions or other medical concerns, injuries, joint problems or if pregnant should alert the teacher prior to the beginning of class.
ADULTS

New! Beginning Tap Dance for Adults
Rachel Fay Haring, Instructor
Ten weeks, February 14 - May 2
(no class March 21 or April 11)
Saturdays, 12:00 - 1:00p.m.
E. Moore Hall Dance Studio
Cost: $100
Students will enjoy this high energy class which focuses on the basics and fundamentals of tap dancing. At the start of the class, students will learn the most common and fundamental steps to form their tap dancing technique. Once these steps have been mastered, more complex combinations will be taught to keep the class exciting, challenging, and different each and every week! By the end of the semester, students will be able to display their tap dancing skills in a variety of ways to various styles of music including swing, Broadway and even some hip hop!

Requirements: Students will need tap shoes and be expected to attend class in leotards and tights with hair secured.

New! Beginning Belly Dancing (ages 13 and up)
Narah, Instructor
Six weeks, February 17 - March 31
(no class – March 17)
Tuesdays, 7:00 - 8:00p.m.
E. Moore Hall Dance Studio
Cost: $60.00
Students will learn basic posture and foundational technique of the ancient art of belly dance. Each class begins with a yoga warmup and continues with a fun and thorough break down of basic movements which set the foundation for a beautiful and empowering art form. Narah will often guide students through a series of movements and combinations, keeping the energy up and teaching them how all those basic moves make a dance.

Note: No experience necessary, but students with heart conditions or other medical concerns, injuries, joint problems or if pregnant should alert the teacher prior to the beginning of class.

New! Ballet: Technique to Repertoire (Teens/Adults)
Renee Nicholson, Instructor
Ten weeks, February 13 - May 1
(no class – March 20 or April 10)
Fridays, 10:00 - 11:30a.m.
E. Moore Hall Dance Studio
Cost: $130.00
This ballet technique class will focus on the elements that lead towards variations in the classical repertoire: Sleeping Beauty, Don Quixote, Cinderella, Raymonda and others. There will be a technique-enhancing barre, followed by learning the variations according to the Vaganova (Russian School) method.

Prerequisite: Dancers should have intermediate to advanced technique in ballet.

Dress for Technique and Repertoire Class: Students should wear standard dance attire – leotards, tights and ballet slippers.
Community Art Program

Private art lessons are available upon request dependent on teacher availability. Please call for information.

PRESCHOOLERS

SMArt Kids (ages 3-5)
Heidi Sherwin, Instructor
Six weeks, January 22 - February 26
Thursdays, 1:00p.m., Room 440A
Cost: $70.00 (materials included)
Stories, music and art...what a SMArt way to learn! All three unite in this fun interactive class for Pre-K children. Each week, children's literature and music will guide the exploration of a special theme, such as Magical Kingdoms, Down on the Farm, Jungle Rhythm, or Sleepyhead Tales. A thematic craft activity using a variety of materials and media will conclude each class. (Activities vary each semester).

CHILDREN AND TEENS

Young People's Saturday Art Studio
In the Young People's Saturday Art Studio, all students are provided with the opportunity to take their ideas and develop or transform them through visual art media. These classes are designed to sharpen observation and develop the ability to concentrate. Class size is limited to 12 students. (Activities vary each semester).

Primary Studio (ages 5-7) *
Debra Hart, Instructor
Eleven weeks, January 24, 31; February 7, 21; March 7, 14, 28; April 18, 25; May 2, 9.
Section I: Saturdays, 11:30 - 12:30p.m.,
Art Education Room 2255
Cost: $120.00 (materials included)
This fun and popular class will provide young students a chance to explore their creativity in art projects which may include plaster and clay sculpture, ceramics, printmaking, drawing, and a variety of other materials and media. To get a spot in this popular class, please register early.

Intermediate Studio (ages 8-10) *
Debra Hart, Instructor
Saturdays, 9:30 - 11:00 a.m., Room 2255
Eleven weeks, January 24, 31; February 7, 21; March 7, 14, 28; April 18, 25; May 2, 9.
Cost: $155.00 (materials included)
In the intermediate art studio, students learn to express themselves through the visual arts in projects that may include ceramics, sculpture, various printmaking processes, drawing, and painting. The students also have the option of working on scheduled projects or pursuing special interests.
*A reception and exhibit will be held on the last Saturday of classes.

Mask Making/Puppetry for Kids (ages 5-8)
Debra Hart, Instructor
Six weeks, January 29 - March 12
(no class February 26)
Thursdays, 4:15 - 5:15p.m., Room 2255
Cost: $70.00 (materials included)

Basket Weaving for Beginners (ages 10-adult)
Kerrie Kilburn, Instructor
Six weeks, January 22 - February 26
Thursdays, 6:45 - 8:15p.m., Room 2255
Cost: $110.00
Come join in the fun and learn to make your very own basket! Already taken the class? No worries - we never make the same basket twice. Students will enjoy hands-on experience with various reed types and tools while learning the technique of basket weaving. Pattern and materials included. Participants will be asked to bring some basic supplies from home such as a measuring tape, pencil, bucket, etc.

Introduction to Digital Photography (ages 13-up)
David Bess, Instructor
Six weeks, March 26 - April 30
Thursdays, 6:00 - 7:30p.m., Room 438A
Cost: $80.00
Learn how to get the most out of your digital camera. In this informative class, students will learn how to most effectively and efficiently capture those once in a lifetime moments. This course will emphasize basic photographic skills including equipment, lenses, focusing, ISO, depth of field, shooting modes, using artificial light, composition, and basic editing on com-
puter. Students must provide their own digital cameras. Students’ cameras must have the capacity for shooting in the following exposure modes: aperture-priority, shutter-priority, and manual.

**ADULTS**

**Basket Weaving for Beginners (ages 10-adult)**
Kerrie Kilburn, instructor
Six weeks, January 22 - February 26
Thursdays, 6:45 - 8:15p.m., Room 2255
Cost: $110.00
Come join in the fun and learn to make your very own basket! Already taken the class? No worries - we never make the same basket twice. Students will enjoy hands-on experience with various reed types and tools while learning the technique of basket weaving. Pattern and materials included. Participants will be asked to bring some basic supplies from home such as a measuring tape, pencil, bucket, etc.

**Calligraphy for Adults**
Debra Hart, Instructor
Six weeks, January 29 - March 12
(no class February 26)
Thursdays, 5:30 - 6:30p.m., Room 2255
Cost: $110.00 (materials included)
With the growing use of the computer and the internet, people are dismissing the old fashioned use of hand lettering and note writing. Through individual instruction from a professional calligrapher, this course shows students how to transform their own handwriting into beautiful calligraphic design. This class will focus on the Italic style, as it is the most legible and simplistic form to begin with. Come revisit the past art of elegance, etiquette, and that personal touch so missing from our digital lives of today!

**Introduction to Digital Photography (ages 13-up)**
David Bess, Instructor
Six weeks, March 26 - April 30
Thursdays, 6:00 - 7:30p.m., Room 438A
Cost: $80.00
Learn how to get the most out of your digital camera. In this class, students will learn how to most effectively and efficiently capture those once in a lifetime moments. This course will emphasize basic photographic skills including equipment, lenses, focusing, ISO, depth of field, shooting modes, using artificial light, composition, and basic editing on computer. Students must provide their own digital cameras. Students’ cameras must have the capacity for shooting in the following exposure modes: aperture-priority, shutter-priority, and manual.

**MEDIA ARTS**

**ADULTS**

Adobe After Effects (Film Animation), Adobe Premiere (Video Editing), Final Cut Pro (Mac OS Video Editor), Intro to the Linux Operating Systems (Including Linux Software), and Intro to the Mac OS X Operating System (Overall Configuration of Mac OS X and tricks).

**Introduction to Adobe Photoshop (ages 20 and up)**
Charles Lejeune, Instructor
Ten weeks, January 17 - March 21
Saturdays, 9:00 - 11:00a.m., Room 503
Cost: $160.00
Adobe Photoshop is a widely used, digital photography manipulation program. Introduction to Adobe Photoshop will consist of several classes allowing the students to get acquainted with the tools involved in basic photo restoration.

**Intermediate Web Design (ages 20 and up)**
Charles Lejeune, Instructor
Ten weeks, January 17-March 21
Saturdays, 11:30am - 1:30p.m., Room 503A
Cost: $160.00
This class will cover the more advanced techniques of developing websites through various programs that contribute to website functionality. Adobe Photoshop, Adobe Flash, Adobe Dreamweaver are a few of the programs to be used. Overviews of HTML, Java, PHP, XML, and Mysql programming languages will be covered in this course. Prerequisite: A basic knowledge of web design terminology and understanding is required for this course.
Theatre Program

*Private theatre lessons are available upon request dependent on teacher availability. Please call for information.

Mask Making/Puppetry for Kids (ages 5-8)
Debra Hart, Instructor
Six weeks, January 29 - March 12
(no class February 26)
Thursdays, 4:15 - 5:15p.m., Room 2255
Cost: $70.00 (materials included)
In this fun class, children will use a variety of media and their imaginations to create masks and puppets while learning about the ancient art of Mask Making and Puppetry. Projects will be used as a way of promoting self expression, instilling self confidence, and as an introduction to storytelling and drama.(Activities vary each semester).

New Class! The Inspired Voice (high school and adults)
William Koehler, Instructor
Three weeks
* Session I: Mondays, March 23, 30, April 6
7:00 - 8:00pm, Room 227A
* Session II: Saturdays, April 25, May 2, 9
11:00am - 12:00pm, Room 424A
Cost: $30.00
This class is for those who use their speaking voices daily such as teachers or salespeople, or those who simply suffer from vocal fatigue or a weak voice. A vibrant, healthy voice is the result of a deep in-breath. Learn how linking your voice to your breath and body will make you more easily heard and understood, help eliminate fatigue, increase stamina, and allow for a more rapid recovery from overuse.
*Please be sure to specify session.

New Class! Voice Production for the Stage (high school and adults)
William Koehler, Instructor
Three weeks
* Session I: Saturdays, March 28, April 18, 10:15 - 11:15am., Room 440A
* Session II: Mondays, April 13, 20, 27
7:00 - 8:00pm, Room 227A
Cost: $30.00
This class is designed for actors/stage performers who wish to strengthen their voices. Learn how to be heard and understood without shouting. Take the mystery out of producing a vibrant, resonant voice that will carry to the back wall of the theater without electronic amplification. Be heard and understood even when playing an intimate scene. Bring in your monologues and/or scenes that you would like to work on.
*Please be sure to specify session.

Alice in Wonderland (ages 7-15)
Hannah Chuby, Instructor/Director
Spring Sessions: Sundays, 5:00 - 7:00p.m.
January 11 - March 1, Room 424A
Alice in Wonderland comes to the Metropolitan Theatre in downtown Morgantown. Come see the theatre troop of talented youth who will perform a fully-mounted production of this delightful tale of the young girl who falls into an enchanted world of fantasy with lights, sets, puppets, costumes and more. Talented director Hannah Chuby assures a magical performance. It’s to be a Wonderland for sure!!!
*This class is designed as a two semester course and it is only open to those continuing from the Fall semester. Please note that there will be additional rehearsals during the week of the production.

Performance Dates:
• Friday, March 6 - 7:30p.m., Metropolitan Theatre
• Saturday, March 7 - 2:00 and 7:30p.m., Metropolitan Theatre
• Sunday, March 8 - 2:00p.m., Metropolitan Theatre

*This is a ticketed event. Ticket information will be available at a later date.
Are you on our mailing and email list to receive information about the WVU Community Arts Program and College of Creative Arts Center events? (Email addresses are used solely for the purpose of the College of Creative Arts.) To be added to our mailing list and/or email list, please email us at CommunityArts@mail.wvu.edu or call 304 293-4841 x3168.